

A final word

This is the end of this text but not the end of the process you started aiming to become a better green player, to get rid of three-putting, to stop fearing awkward greens and to be confident putting in every situation.

I tried to give you a tool to help in that process but it's you, and only you, that have to use it to get results. The tool I delivered, a better understanding of ball behaviour in sloping greens, is what golfers very often need to adjust their scores to their golfing potential. Remember the old statement "I was playing for X but 4 three-putting damaged my score!". Of course this statement has to do with putting problems but I honestly believe there is no chance of being a great putter without the skills needed to read greens, evaluate breaks and anticipate ball tracks.

According to my experience, this is what follows for those who read the book, got my message and decided to start practising as I recommended. Considering, for the sake of simplicity, that short putts are less than 1 club shaft long, medium putts are 1 to 4 club shafts long and long putts are

more than 4 club shafts long, the first improvements will come in medium putts. Some of you will even discover how reliable medium putts are on sloping greens, compared with the same putts in flat and level situations, mainly due to gravity's "resistance" to the influence of unnoticed imperfections. After this, chances are that all possible doubts are gone and parabolas become a concept always present in your minds when reading a green. Long putts will more often be followed by easy putts and three-putting will become a rare event. Last but not the least, the humiliation that follows a putt that finishes very far from the hole after a trip that clearly was out of the player's plans will become a thing of the past.

I carefully left out of the scope of this book what I called putting technique and focused only on a tiny part of putting. But this tiny part is so important and, as far as I know, has been so completely neglected in literature that I decided that it was time for a step forward. It was completely far from my mind to write a scary compendium about anything, and instead, put in plain words the concepts strictly needed to give readers a better understanding of ball's behaviour on the green. I sincerely hope I succeeded.

Good luck!